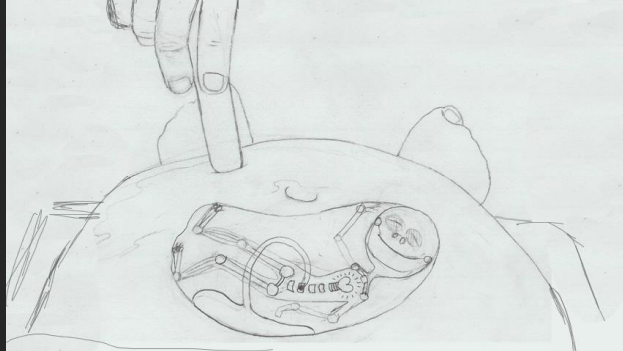


KEY: CLOSE-UP (CU), MIDDLE-SHOT (MS), FULL-SHOT (FS), LONG-SHOT (LS), ESTABLISHING SHOT (EST)

10.

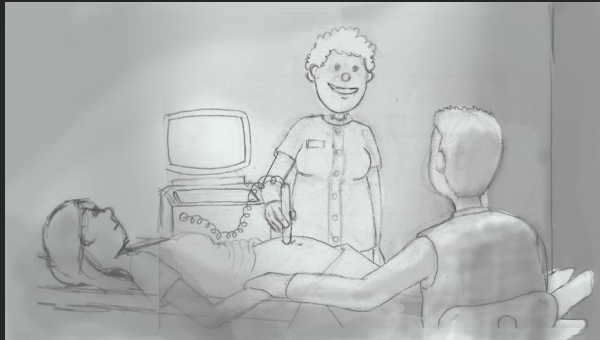


ACTION: SAME SHOT. X-ray style image of baby appears in abdomen. We can see a heart-shaped light-bulb to represent the beating heart.

SFX:

TOTAL TIME:

11.



ACTION: Cut to MS of sonogram TECH, SARAH AND GAR.

TECH: *Strong heartbeat. So what do you have at home, again, a boy?*

SFX:

TOTAL TIME:

12.



ACTION: Cut to MS Gar: He smiles.

GAR: *A girl.*

SFX:

TOTAL TIME:

KEY: CLOSE-UP (CU), MIDDLE-SHOT (MS), FULL-SHOT (FS), LONG-SHOT (LS), ESTABLISHING SHOT (EST)

13.



ACTION: CUT TO FS OF TECH, GAR AND SARAH. Room is low lit except for the glow from the computer monitor.

TECH: (In a playful tone) *Would you like to know what this one is?*

SFX:

TOTAL TIME:

14.



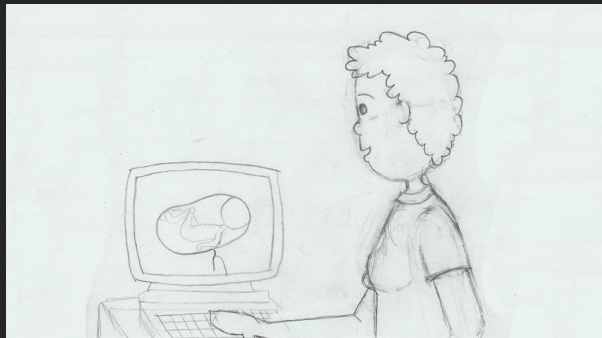
ACTION: CU Sarah. She looks to the side (to Gar), and then back again.

SARAH: *Yeah!*

SFX:

TOTAL TIME:

15.



ACTION: MS TECH.

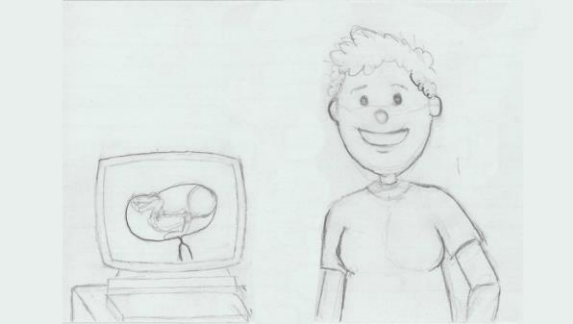
TECH: *Well... looks like this one's... come on, little one...*

SFX:

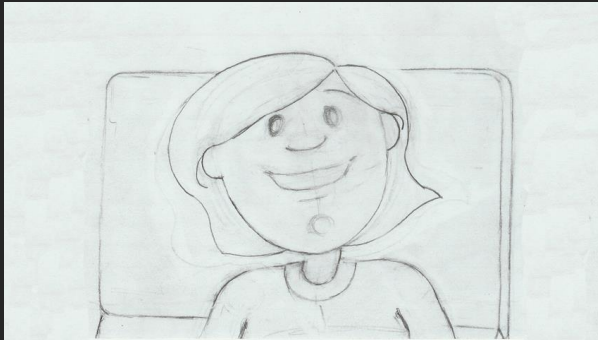
TOTAL TIME:

KEY: CLOSE-UP (CU), MIDDLE-SHOT (MS), FULL-SHOT (FS), LONG-SHOT (LS), ESTABLISHING SHOT (EST)

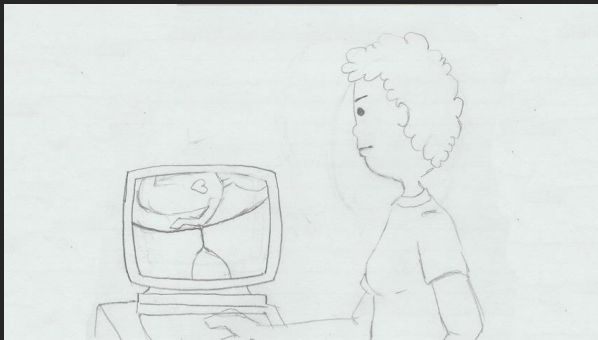
16.

**ACTION:** SAME SHOT.**TECH:** ... a girl!**SFX:****TOTAL TIME:**

17.

**ACTION:** CU SARAH. She takes a quick breath in and then smiles.**SFX:****TOTAL TIME:**

18.

**ACTION:** MS TECH again. Camera begins to slowly dolly in. We see her arm continuing to examine with the probe.**SFX:****TOTAL TIME:**

KEY: CLOSE-UP (CU), MIDDLE-SHOT (MS), FULL-SHOT (FS), LONG-SHOT (LS), ESTABLISHING SHOT (EST)

19.

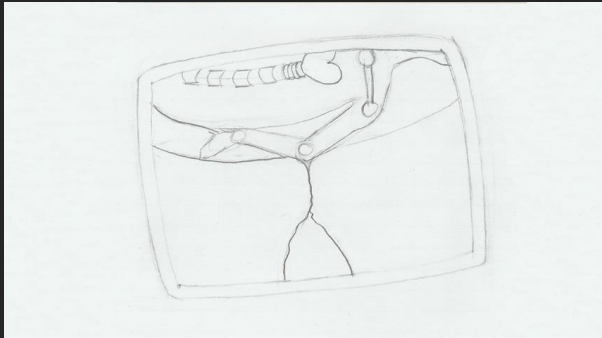


ACTION: CU TECH.

SFX:

TOTAL TIME:

20.



ACTION: CUT TO CU COMPUTER MONITOR WITH IMAGE OF SONOGRAM.

SFX:

TOTAL TIME:

21.



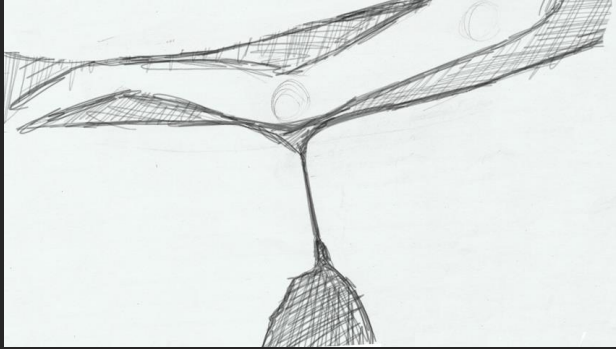
ACTION: CU TECH.

SFX:

TOTAL TIME:

KEY: CLOSE-UP (CU), MIDDLE-SHOT (MS), FULL-SHOT (FS), LONG-SHOT (LS), ESTABLISHING SHOT (EST)

22.



ACTION: CUT TO ECU COMPUTER MONITOR WITH IMAGE OF SONOGRAM (CLOSER NOW).

SFX:

TOTAL TIME:

23.



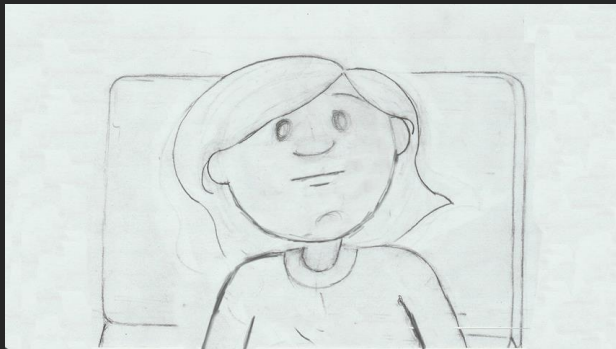
ACTION: CU TECH.

TECH: *Hmmph.*

SFX:

TOTAL TIME:

24.



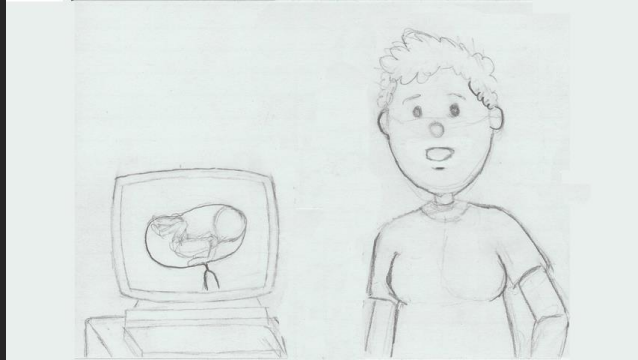
ACTION: CU SARAH. Her smile fades.

SFX:

TOTAL TIME:

KEY: CLOSE-UP (CU), MIDDLE-SHOT (MS), FULL-SHOT (FS), LONG-SHOT (LS), ESTABLISHING SHOT (EST)

25.



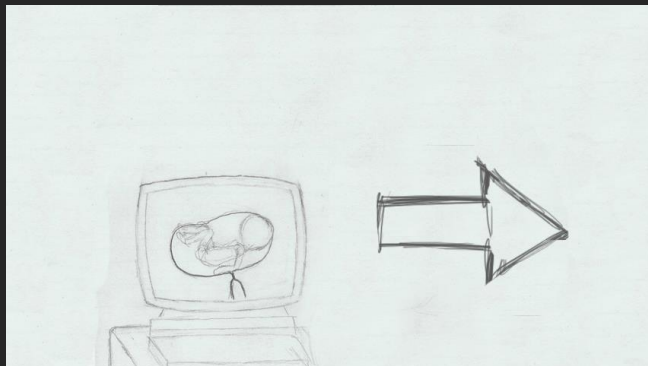
ACTION: CUT TO MS TECH. Her face is serious now. As she is speaking the camera begins pulling out rapidly.

TECH: *I'm seeing something here on the monitor. It may be nothing but I'd like the doctor to take a look.*

SFX:

TOTAL TIME:

26.



ACTION: SAME SHOT. Tech gives a reflexive, brief smile, but only with her mouth and then exits screen-right, with a concerned look on her face.

TOTAL TIME:

27.



ACTION: CUT TO MS SONO DOCTOR.

SONO DOCTOR: *It appears as though your cervix is beginning to efface.*

SFX:

TOTAL TIME:

KEY: CLOSE-UP (CU), MIDDLE-SHOT (MS), FULL-SHOT (FS), LONG-SHOT (LS), ESTABLISHING SHOT (EST)

28.



ACTION: CUT TO TWO-SHOT OF SARAH and GAR, from a high angle.

SARAH: *What does that mean?*

SFX:

TOTAL TIME:

29.



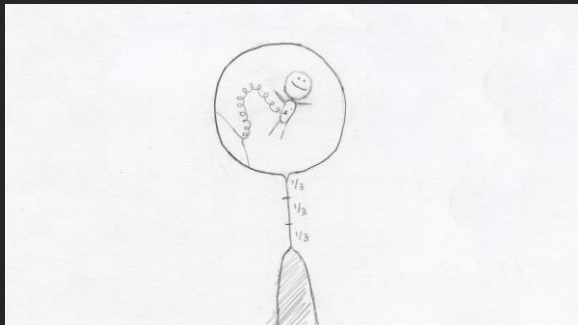
ACTION: CUT TO MS SONO DOCTOR.

SONO DOCTOR: *Your cervix is beginning to thin and soften out, which usually doesn't happen until a person is in the early stages of labor.*

SFX:

TOTAL TIME:

30.



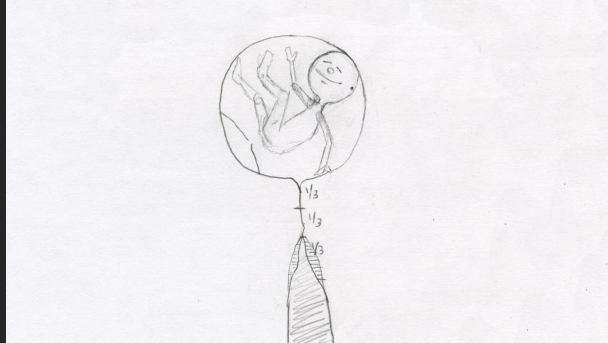
ACTION: CUT TO image of cervix degrading. We see a tiny, smiling, stick-figure baby with a large head, ping-ponging around, as though in a big balloon with no gravity. Camera is dollying in to damaged area with measurements on it.

SONO DOCTOR (OFF-SCREEN): *You have lost about a third of the thickness necessary to keep the baby in there.*

TOTAL TIME:

KEY: CLOSE-UP (CU), MIDDLE-SHOT (MS), FULL-SHOT (FS), LONG-SHOT (LS), ESTABLISHING SHOT (EST)

31.

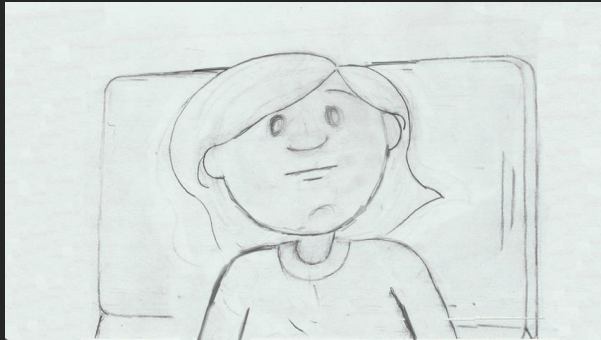


ACTION: SAME SHOT. A stitch of thread winds itself through the damaged area.

SONO DOCTOR (OFF-SCREEN): *Since you're only 17 weeks along, we need to surgically stitch your cervix closed, to prevent a premature delivery.*

TOTAL TIME:

32.



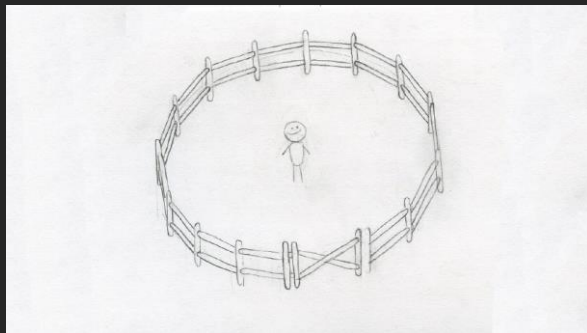
ACTION: CUT TO MS SARAH.

SARAH: *What if we DON'T do the surgery?*

SFX:

TOTAL TIME:

33.



ACTION: CUT TO image of cervix. Baby morphs into a horse and uterus morphs into a corral. The horse is staring at the gate. The gate swings open. The horse perks up.

SONO DOCTOR (OFF-SCREEN): *Well, think about it like this.*

SFX:

TOTAL TIME:

KEY: CLOSE-UP (CU), MIDDLE-SHOT (MS), FULL-SHOT (FS), LONG-SHOT (LS), ESTABLISHING SHOT (EST)

34.



ACTION: CUT TO CU SONO DOCTOR. He pauses after he says "lock the gate" and then moves in closer to the camera.

SONO DOCTOR: *If you don't lock the gate, [beat] the horse is going to get out of the corral.*

SFX:

TOTAL TIME: